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Datebook: An artist rethinks Ed Ruscha, paintings of domestic settings, a festival of zines



Amy Park has re-interpreted Ed Ruscha's "Every Building on the Sunset Strip" as a series of paintings, on view at Kopeikin Gallery in Culver City. (Amy Park / Kopeikin Gallery)

By Carolina A. Miranda

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A famous photographic work by Ed Ruscha gets a painterly do-over. Domestic settings that feel like they're coming alive. And a look at mass-produced architectural developments. Plus, writers celebrate Octavia Butler and Long Beach gets zine-y. Here are seven events and exhibitions to check out this week:

Amy Park, "Ed Ruscha's Every Building on the Sunset Strip" at Kopeikin Gallery. Park takes Ruscha's iconic 1966 photo book, which documented every building on West Hollywood's Sunset Strip, and re-creates it as a series of watercolor paintings — a 97-foot immersive environment that wraps the gallery and therefore the viewer. It's a new way of seeing a familiar Los Angeles work. *Opens Saturday at 6 p.m. and runs through June 4. 2766 S. La Cienega Blvd., Culver City, kopeikingallery.com.*