

MORGAN LEHMAN

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BRITTANY NELSON

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Oozing out of their frames, viscous and glittering, the largest works in Nelson's show suggest hot lava or tar. But the roiling abstractions are actually cameraless photographs. Ranging in size from three to six feet square, they balance earthy physicality with otherworldliness—we could be looking at views of the earth's core or outer space. The pieces hang alongside small tintypes of white blocks and boxes floating in voids—apparitions that deepen the mystery.

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