

MORGAN LEHMAN

535 West 22nd Street, New York, New York 10011

HATCHland

A BLOG FOR BEFORE, DURING, & AFTER



KIM MCCARTY'S WORKS WASH THE WALLS OF OUR NEW HOME. WE'VE ALWAYS BEEN DRAWN TO THE DREAMLIKE QUALITY OF HER WORK. SHE WORKS IN WATERCOLORS, AN ESPECIALLY TRANSIENT MEDIUM THAT DRIES QUICKLY (AND OFTEN LOOKS DIFFERENT AFTER IT DRIES) AND BEAUTIFULLY COMPLIMENTS THE SUBJECTS OF HER WORK.

When it came time to fill our New York Pop Shop with art back in 2013, we reached out to Kim and the work was such a special addition to the space that we've always considered her near and dear to the HATCH world. As we've been thinking about the idea of home recently, we've re-connected with Kim to hear about her process, inspiration and get some advice.

MORGAN LEHMAN

535 West 22nd Street, New York, New York 10011



Kim painting in her studio

WHEN DID YOU START PAINTING:

Since I was 5 years old-my whole life. I grew up in Switzerland and always needed to paint and draw.

LOCATED:

Los Angeles, but I spend a lot of time in New York.

FIRST THING YOU DO IN THE MORNING/ LAST THING YOU DO BEFORE GOING TO SLEEP:

In the morning, I have my cup of coffee, go through emails and then go to my studio. I'm usually there by 9. In the evening, I'll read updates on what's going on the world, which I probably shouldn't do since it gets me depressed because of all the sad things going on. And then I inevitably stay up all night thinking about it all.

MORGAN LEHMAN

535 West 22nd Street, New York, New York 10011



Kim's studio

BEST MOMENT IN YOUR CAREER SO FAR:

I was in a show ["International Paper"] at the Hammer Museum in LA. in 2003. It was with a lot of other artists that I love.

WHAT'S ON THE HORIZON:

For me, basically to keep working and supply works to my galleries. I really try to keep the momentum going. The most important thing to do is keep being involved in the work and stay inspired. If you're not inspired, it shows up in your work.

WHERE OR FROM WHOM DO YOU TAKE INSPIRATION:

A lot of times it's actually from during the work. Sometimes deadlines help, but really being in the studio everyday and finding the process and finding yourself in the work.

WHAT IS YOUR WORK PROCESS LIKE:

Since I work in watercolor on paper, I go through so many drafts. It's so fluid, so I go through a lot of paper before I find control of the piece. The hard part is trying to make it [the work] your own and your being.

MORGAN LEHMAN

535 West 22nd Street, New York, New York 10011



Kim's work in the HATCH NYC Pop-Up Shop, 2013

WHY WATERCOLOR:

I used to work in oil paint, but somehow I found that I loved the temporal, volatile quality of watercolor.

BEST ADVICE YOU'VE EVER RECEIVED:

Respect the process. It probably came from a mentor of mine, William Brice. You just have to have faith in what you're doing. Learn who you are and go for it.

IF YOU COULD GIVE 3 PIECES OF ADVICE TO AN ASPIRING ARTIST, WHAT WOULD THEY BE:

1/ Respect the process.

2/ See what's going on in the world around you, but stay to true who you are what you do. Trends come and go. Don't be closed off, but be true to yourself always.

3/ Really makes friends with your peers and stay that way- they become your family. Be friends with everyone and don't keep enemies.

MORGAN LEHMAN

535 West 22nd Street, New York, New York 10011

WHAT BROUGHT YOU INTO THE HATCH WORLD?

My daughter works for Every Mother Counts and she made the initial connection.

Photo of Kim painting by Mark Hanauer and the photo of the HATCH Pop-Up Shop by Trent Bailey