

ATLAS

contemporary art news & reviews. jeff bergman, editor

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Frohawk Two Feathers discussing his work at the Hudson River Museum

Frohawk Two Feather's show *Kill Your Best Ideas, The Battle for New York and Its Lifeline, the Hudson River* at the Hudson River Museum is ambitious and deserves critical attention. The artist has been building fictional stories and myths based on Colonial times in America. The show, comprised of drawings and paintings and a massive, two-headed, two-story Trojan Horse, is excellent. The museum's shabby space and Hudson River School art make it all the more poignant and embedded in reality. He bridges the insider/outsider gap beautifully. I would highly recommend the trek to Yonkers for *Kill Your Best Ideas*. (Open until May 17th)