

**MORGAN LEHMAN**

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# **BLOUIN ARTINFO**



## **VOLTA 10**

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**MARKTHALLE BASEL**

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Above: Amanda Coulson, artistic director. Top:  
Tomohiro Kato's steel installation "TETTEI," 2012, at  
Tezukayama Gallery

CELEBRATING THE fair's 10th anniversary, VOLTA organizers are taking a moment to look back. "It's exciting to realize what so many artists and galleries, who used VOLTA as their lift-off platform, have done," says director Amanda Coulson. She has a point: The work of Tris Vonna-Michell, a nominee for the Turner Prize, was seen at VOLTA 2 while he was still a student at the Städelschule in Frankfurt. Ragnar Kjartansson, currently enjoying a solo show at New York's New Museum, performed an endurance piece at VOLTA 3. Zilvinas Kempinas was commissioned for a large-scale work at VOLTA 5, and a then little-known Theaster Gates appeared at VOLTA 7. "This list can go on and on," says Coulson. The fair's return to the Markthalle in Basel's center "enabled us to secure new galleries, such as Spinello and Honor Fraser," says Coulson. Other highlights include Frohawk Two Feathers at New York's Morgan Lehman Gallery, Kristoffer Myskja at Berlin's Galerie Mario Mazzoli, and Tomohiro Kato at Tezukayama Gallery of Osaka.