

# Sight Unseen



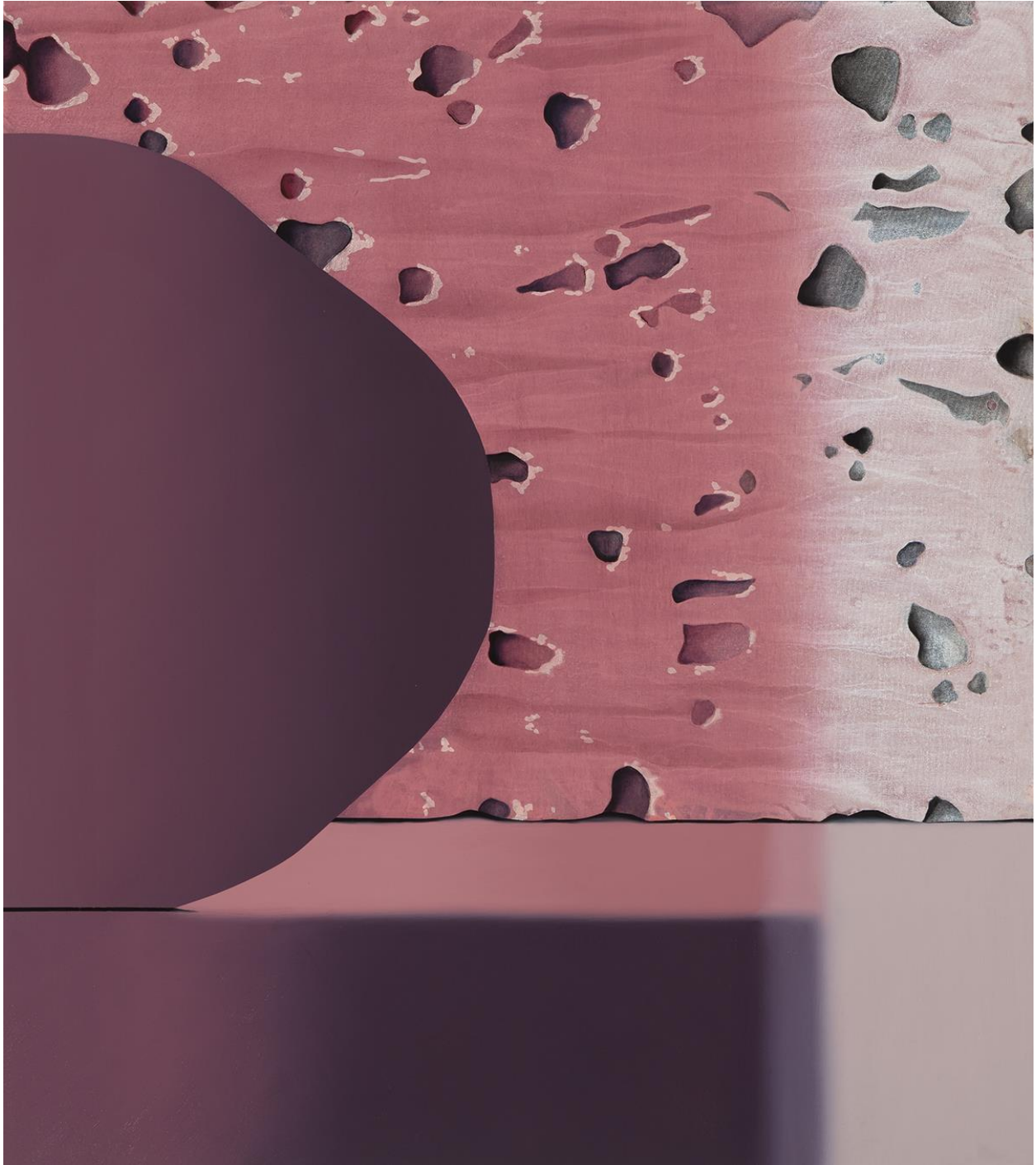
## SATURDAY SELECTS

### Week of January 25, 2021

by Monica Khemsurov

*A weekly Saturday recap to share with you our favorite links, discoveries, exhibitions, and more from the past seven days. This week: a funny lamp with cartoon hands, a new space for emerging design in Paris, and a collection of furniture by SU favorite EJR Barnes for a collector in London (above).*





The paintings of Dallas-based Anna Membrino — on view now at Morgan Lehman gallery in New York — feature “curvilinear geometries and planes of glowing color” that land in the ambiguous space between abstraction and reality. That’s because Membrino makes them by building small colored-paper maquettes in her studio, then paints them, but not faithfully. Their “elongated shadows and long, arcing color gradients suggest the lingering of light and the gradual passage of time,” writes her gallery.