

# MORGAN LEHMAN

534 West 24th Street, New York, New York 10011

## THE NEW YORK PHOTO REVIEW COM

### DARKNESS AT 4:02

David Allee

Dark Day



David S. Allee, "4:02 PM"

Morgan Lehman Gallery opens its new Chelsea location with an impressive show by a veteran landscapist, Davis S. Allee, known for his super-saturated nighttime photos of artificially-lit urban and suburban landscapes, a style that may well become emblematic of the 20-ought's.

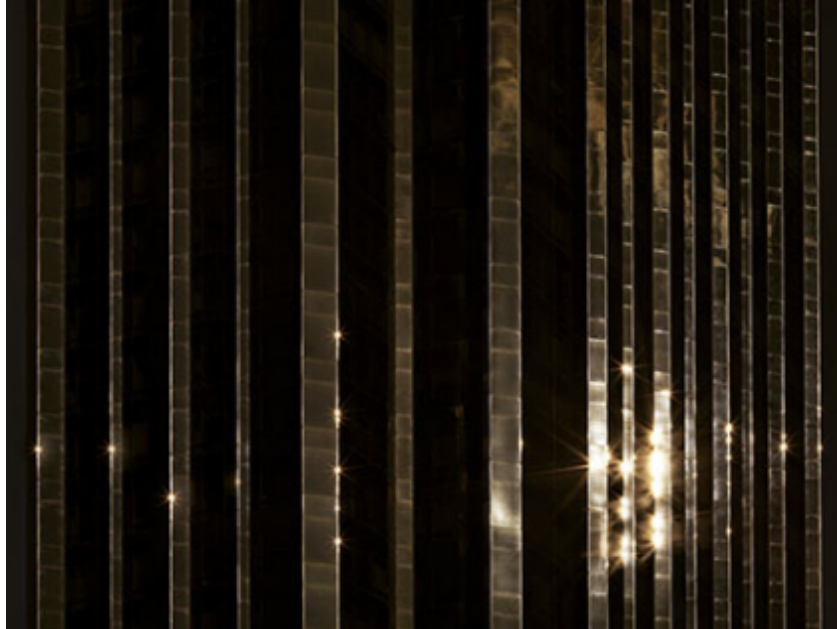
In this new series Allee has emerged into the daylight, but again is pressing his camera to record images that are not readily seen by the naked eye. This time he is directly facing the bane of daytime landscape photographers, glare. But instead of adding on the polarizing filters in an attempt to blunt the bright spots, he has gone the other direction and exposed for the rays bouncing into his lens. The resulting photos have a few bright spots and lines, but most of the scene is in a murky, total eclipse of the sun, darkness.

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*David S. Allee, "10:37 AM Trump Hotel and Tower"*

This time he is directly facing the bane of daytime landscape photographers, glare. But instead of adding on the polarizing filters in an attempt to blunt the bright spots, he has gone the other direction and exposed for the rays bouncing into his lens.

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The most effective of the pictures are of new, glass buildings, where the sunlight is most intense at certain edges of the façade, creating a dynamic rhythm that is extremely potent in the large-sized prints on display. Other prints are mysterious and the imagery is only understood on reading the titles. "Wishing Well" has only scattered bright blurry circles, but evoked in this viewer the feeling of what the world may look like to people with extremely compromised sight.

Although this technique may well be a one-trick pony, Allee has managed to take it on a most interesting ride.