

# NEW YORK

DOUBLE ISSUE

JANUARY 17-24, 2011

**The Greatest New York Mayor Was [REDACTED].** <sup>p.32</sup>

**Best Athlete: Babe Ruth or Joe Namath? Definitely**

**[REDACTED].** <sup>p.36</sup> **The Greatest Building? Has to Be**

**[REDACTED].** <sup>p.40</sup> **The Best Year Ever in New York**

**was [REDACTED].** <sup>p.22</sup> **Edith Wharton or Tom Wolfe?**

**C'mon: It's [REDACTED]!** <sup>p.42</sup>

**New York's Greatest-Ever Everything, As Argued By:**

Frank Rich, Nora Ephron, Al Sharpton, Michael Cunningham, Chuck Close, Daniel Okrent, Felix Rohatyn, Thurston Moore, Francine Prose, Damon Lindelof, Winka Dubbeldam, George C. Wolfe, Al Leiter, Kenneth Jackson, Robert A.M. Stern, Lydia Davis, Phil Rosenthal, Kevin Baker, Reggie Watts, Adam Platt, Bernard Tschumi, William Norwich, Adam Scott, David Edelstein, Nitsuh Abebe, Sam Anderson, Jerry Saltz ... and you.

**An Issue to Take Issue With.**

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📍📍📍 "Wang Gingsong: When Worlds Collide." The first U.S. solo show of large-scale color photographs by the Beijing artist, originally trained as a painter, who turned to photography in the late nineties to focus on an often acerbic vision of Chinese society during the country's current economic boom; 1/21-5/8. • 📍📍 "Jasper, Texas: The Community Photographs of Alonzo Jordan." Before the quiet town achieved notoriety as the site of one of the most brutal race crimes in U.S. history—the June 7, 1998, killing of African-American James Byrd Jr. by three white men—local barber Jordan (1903-1984) had been extensively chronicling the simmering racial animosity in residents' daily lives; 1/21-5/8. • 📍📍 "Take Me to the Water: Photographs of River Baptisms." These outdoor communal rites, which flourished in the South and Midwest from 1880 to 1930, were practiced by thousands of Protestants and witnessed by entire communities; 1/21-5/8.

**A closer look:** A series of documentary videos will allow visitors to follow, step by step, Wang Gingsong's production of several of the major works on view.

#### JEWISH MUSEUM

1109 Fifth Ave., nr. 92nd St. (212-423-3200); S-T, F 11-5:45, Th 11-8; \$12, \$10 seniors, \$7.50 students, children under 12 free  
"Houdini: Art and Magic." Posters, theater ephemera, and photographs related to the mythologized escape artist, as well as contemporary Houdini-inspired artworks by Matthew Barney, Petah Coyne, Vik Muniz, and more; through 3/27. • 📍 "Shifting the Gaze: Painting and Feminism." A mini-survey of the growing, changing world of feminist painting since the sixties, starring such artists as Hannah Wilke, Lee Lozano, Eva Hesse, and Nancy Spero; through 1/30.

#### METROPOLITAN MUSEUM OF ART

1000 Fifth Ave., at 82nd St. (212-535-7710); T-Th, Su 9:30-5:30, F, S 9:30-9; \$20 suggested admission, \$15 seniors, \$10 students  
"The Artistic Furniture of Charles Rohlf." Fifty ornate, inventive Art Nouveau- and Arts and Crafts-influenced designs and related objects produced by the workshop of the American designer (1853-1936); through 1/23. • 📍 "Stieglitz, Steichen, Strand." More than 100 photographs by the three iconic photographers, drawn from the museum's collection; through 4/10. • 📍 "Katrin Sigurdardottir at the Met." The Icelandic artist's newest work, *Boiseries*, consists of two site-specific, full-scale contemporary interpretations of the Met's well-preserved eighteenth-century French chambers; through 3/6. • 📍 "Miró: The Dutch Interiors." Three avant-garde works juxtaposed with the two paintings from the Dutch Golden Age that inspired them; through 1/17. • 📍 "Man, Myth, and Sensual Pleasures: Jan Gossart's Renaissance." An exhibition of the paintings, drawings, and prints by the Burgundian Netherlandish artist—credited with assimilating Italian Renaissance style into northern European art—charts his transformation from Late Gothic Mannerism to the new Renaissance mode; through 1/17. • "The Roman Mosaic From Lod, Israel." Believed to have been owned by a wealthy Roman circa 300 A.D., this unusually colorful, well-preserved floor mosaic comprises a large square panel with a central medallion depicting various exotic animals and two rectangular end panels, one of which represents an ocean scene full of fish; through 4/5.

#### MOMA P.S. 1

22-25 Jackson Ave., at 46th Ave., Long Island City (718-784-2084); Th-M noon-6; \$10 suggested donation, \$5 students and seniors, free with MoMA admission  
📍📍📍 "Laurel Nakadate: Only the Lonely." Nakadate's first large-scale museum exhibition includes video works, feature films, and photography, including early videos in which she was invited into the homes of anonymous men to dance, pose, or play dead. Also on view: *Good Morning, Sunshine* (2009), in which Nakadate enters the bedrooms of young women, wakes them, and instructs them to strip down to their underwear for the camera. The exhibition also marks the premiere of her latest photographic series, *365 Days: A Catalogue of Tears*, which features a performance in which the artist documented, and continues to document, herself before, during, and after weeping each day; 1/25-8/8. • 📍 "Sergej Jensen." Minimalist paintings employing a wide range of textiles, which the artist has bleached, frayed, or sewn to stand in for the traditional gestures of pure painting; 1/23-5/2. • "Feng Mengbo." The artist known for his work with digital media presents a brand-new large-scale interactive installation, *Long March: Restart*, a fully functioning video game with imagery lifted from classics like *Street Fighter II* and *Super Mario Bros.*, along with propaganda motifs from Communist China; through 4/4. • "The Talent Show." A group exhibition examining the conflicting desires for notoriety and privacy, including works by Sophie Calle, Tehching Hsieh, Piero Manzoni, Amie Siegel, and Philip-Lorca diCorcia, among others; through 4/4.

#### MORGAN LIBRARY & MUSEUM

225 Madison Ave., at 36th St. (212-685-0008); T-Th 10:30-5, F 10:30-9, S 10-6, Su 11-6; \$12, \$8 students and seniors, children under 13 free  
📍 "The Diary: Three Centuries of Private Lives." The innermost thoughts of such luminaries as Charlotte Brontë, Tennessee Williams, John Steinbeck, Albert Einstein, and Bob Dylan, drawn from the museum's extensive holdings; 1/21-5/22. • 📍📍 "Mannerism and Modernism: The Kasper Collection of Drawings and Photographs." Fashion designer Herbert Kasper's collection

includes sixteenth- and seventeenth-century master drawings from the Mannerist period; modern and contemporary drawings by Pablo Picasso, Henri Matisse, Ed Ruscha, and others; and photographs by Man Ray, Robert Mapplethorpe, Jenny Holzer, and more; 1/21-5/1. • 📍📍 "Degas: Drawings and Sketchbooks." Scenes from contemporary life and portraits of the artist, his family members, and friends. Also on view are his famous studies of performers, including *Three Studies of a Dancer*; through 1/23.

#### MUSEUM AT F.I.T.

Seventh Ave., nr. 27th St. (212-217-4558); T-F 12-8, S 10-5; free  
"His and Hers." More than 100 garments, accessories, and textiles exploring the relationship between gender and fashion over the past 250 years. Includes many examples of "appropriate" attire for each gender, as well as "unisex" and androgynous pieces; through 5/10.

#### MUSEUM OF ARTS AND DESIGN

2 Columbus Cir., at Broadway (212-299-7777); T, W 11-6, Th 11-9, F-Su 11-6; \$15, \$12 students and seniors, children under 13 free  
"The Global Africa Project." An exhibit of art, textiles, furniture, and fashion from more than 100 artists and artisans—including Keith Haring and a Rwandan basket-weaving collective—that explores the influence African art has had on the world and challenges notions of a singular African aesthetic; through 5/15.

#### MUSEUM OF MODERN ART

11 W. 53rd St., nr. Fifth Ave. (212-708-9400); W-M 10:30-5:30, F 10:30-8, \$20, \$16 seniors, \$12 students, children 16 and under free; F 4-8 free

📍 "Performance 11: On Line/Trisha Brown Dance Company." On view in conjunction with "On Line: Drawing Through the Twentieth Century"; 1/12-1/16. • 📍 "Performance 10: Alison Knowles." Knowles conceived of *The Identical Lunch* in the late sixties, when her friend and fellow Fluxus artist Philip Corner noticed that she ate the same lunch every day: "a tuna fish sandwich on wheat toast with butter and lettuce, no mayo, and a cup of soup or glass of buttermilk"; 1/13-2/4. • 📍 "Performance 12: On Line/Marie Cool and Fabio Balducci." A live dance show, on view in conjunction with "On Line: Drawing Through the Twentieth Century"; 1/17-1/20. • 📍 "Performance 13: On Line/Anne Teresa de Keersmaeker." Works by the Belgian choreographer, on view in conjunction with "On Line: Drawing Through the Twentieth Century"; 1/22-1/23. • 📍 "Andy Warhol: Motion Pictures." An exhibition of Warhol's silent black-and-white cinematic endeavors, which he shot at 24 frames per second and projected at sixteen frames per second, making the films even longer—and testing our patience even more. Includes scheduled screenings of *Empire*, Warhol's notorious eight-hour love letter to the city's most famous building; through 3/21. • 📍 "Weimar Cinema, 1919-1935: Daydreams and Nightmares." Posters and stills drawn from one of the golden eras of German filmmaking; through 3/8. • 📍 "Abstract Expressionist New York." Good and bad, irksome and awesome, this often spectacular, other times depressingly familiar rehanging of the museum's singular mid-century collection of paintings is the season's talking point. Whole rooms of Pollocks, Newman's, and Rothkos will leave you reeling with renewed admiration for the sheer radicality, invention, and pictorial daring of these artists; through 4/25.

#### SWISS INSTITUTE

495 Broadway, nr. Broome St., third fl. (212-925-2035); T-S noon-6; free  
📍📍 "Shadow Flux: Rita Ackermann and Harmony Korine." New York-based painter-designer Ackermann, known for her early-nineties depictions of pubescent girls, and bad-boy filmmaker Korine collaborate on a series of large-scale paintings, drawings, and collages. Includes the premiere of Korine's short film *Pots and Pans*, which features a deaf Cuban family banging on the titular kitchenware; through 1/23.

#### WHITNEY MUSEUM OF AMERICAN ART

945 Madison Ave., at 75th St. (212-570-3600); W, Th, S, Su 11-6, F 1-9; \$18, \$12 students and seniors, under 18 free; F 6-9 pay what you wish  
📍 "Charles Ledray: workworkworkworkwork." A major survey of the sculptor's work—which incorporates sewn cloth, carved human bone, and synthetic fur—from the eighties through the present; through 2/13. • 📍 "Modern Life: Edward Hopper and His Time." This exploration of the development of realism in American art during the first half of the twentieth century includes works by the Ashcan School painters, the Precisionists, and the American Scene painters. With contributions from Alfred Stieglitz, Charles Burchfield, and Edward Steichen, among others; through 4/10.

## GALLERIES

### Uptown

"FRANCE 1500: THE PICTORIAL ARTS AT THE DAWN OF THE RENAISSANCE" C.G. Boerner, 23 E. 73rd St., nr. Madison Ave. (212-772-7330)

On view as part of Master Drawings Week in New York, this exhibition includes the only illuminated Book of Hours for King Francis I, a patron of Leonardo da Vinci and founder of the Louvre Collection, as well as various manuscripts, coffrets, and stained-glass works; 1/19-2/5.

#### JEFF KOONS

Luxembourg & Dayan, 64 E. 77th St., nr. Madison Ave. (212-452-4646)  
A partial restaging of one of the most howled-about exhibitions in New York art history: "Made in Heaven," Koons's 1991 depiction of himself in various states of coitus with his porn-star then-wife. Still outrageous, still prescient. By appointment; through 1/21.

#### "THE MASTER OF THE BLUE JEANS"

Didier Aaron, 32 E. 67th St., nr. Madison Ave. (212-988-5248)  
An introduction to a newly discovered seventeenth-century painter to whom only ten paintings—long attributed to artists from Michael Sweerts, Diego Velazquez, and Georges de La Tour to the generic Neapolitan School—have been ascribed. The works reveal the artist's unusual desire to capture the lives of the poor, as well as evidence that jeans were already appreciated well before the nineteenth century; 1/20-2/4.

#### IRVING PENN

Pace/MacGill, 32 E. 57th St., nr. Madison Ave. (212-759-7999)  
More than twenty platinum prints of still lifes taken in 1979 and 1980, from what Penn deemed his "Archaeology" works: photographs investigating seemingly inconsequential junk, like plumbing fittings, steel fragments, bolts, and bones; through 1/15.

### Chelsea

#### DAVID S. ALLEE

Morgan Lehman, 535 W. 22nd St., nr. Tenth Ave. (212-268-6699)  
Allee's stark and hypnotic photographic series *Dark Days* enables us to explore a side of our city—including the J Train, the Trump International Hotel, and the headquarters of Goldman Sachs—that we wouldn't normally be able to see; through 2/18.

**Process, exposed:** In much of Allee's earlier work, he photographed locations at night using strong artificial lighting and extremely long exposures, catching landscapes in a time suspended between night and day. He went with the opposite approach for *Dark Days*, shooting on sunny days using tiny apertures and the highest shutter speeds, with exposures reaching up to 1/10,000th of a second.

#### JENNIFER BARLETT

The Pace Gallery, 545 W. 22nd St., nr. Tenth Ave. (212-989-4258)  
Barlett's latest, *Recreative* (2009-10), a minimalist painting comprised of 372 steel plates that stretches more than 158 feet along three walls of the gallery; 1/12-2/26.

#### HUMA BHABHA

Peter Blum, 526 W. 29th St., nr. Tenth Ave. (212-244-6055)  
A two-venue exhibition from the Pakistani draftsman and sculptor who uses all sorts of detritus and basic materials (chicken wire, Styrofoam, battered-looking clay) in her wonderfully tactile work; through 1/15.

#### JIM CAMPBELL

Madison Square Park, 23rd St. at Broadway (212-538-1884)  
Madison Square Art's latest endeavor includes a massive installation in which low-resolution video footage is reproduced by a dangly 3-D grid of nearly 2,000 flickering lightbulbs; through 2/28.

#### LARRY CLARK

Luhning Augustine, 531 W. 24th St., nr. Tenth Ave. (212-206-9100)  
The notorious director-photographer's 64-minute, 16-mm., black-and-white silent film, *Tulsa*, shot in 1968 and recently discovered by Clark, illuminates his early interest in narrative filmmaking. Part of a group show that also includes Tauba Auerbach, Josh Smith, and more; through 2/5.

#### "CONTINUUM"

James Cohan, 533 W. 26th St., nr. Tenth Ave. (212-714-9500)  
Works by three emerging artists include Peter Matthews's time-based drawings, which he executed while immersed in the Pacific Ocean; Katie Paterson's *All the Dead Stars*, a large map documenting the locations of 27,000 known to humanity; and Karen Seapker's dynamic, windswept landscape paintings; through 2/5.

#### WIJNANDA DEROO

Robert Mann, 210 Eleventh Ave., nr. 25th St. (212-989-7600)  
Vivid color photographs of some of New York's best-known eateries, among them Yonah Schimmel's Knishes, the Russian Tea Room,