

MORGAN LEHMAN

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The New York Times

Seven Things T Editors Like Right Now

A roundup of things T editors — and a few contributors — are excited about in a given week.

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Courtesy of Benoit Linero

Now Booking, in Los Angeles

Last week, New York City's NoMad Hotel went west, opening a 241-room outpost in downtown Los Angeles. For the interiors of the 1920s neo-Classical building, formerly known as Giannini Place, the Sydell Group again tapped the French architect Jacques Garcia, who looked to his own light-filled villa in Sicily. In the lobby, beneath a 20-foot restored coffered ceiling, potted palm trees and birds of paradise sit alongside jade green velvet drapes by Nina Campbell and floral couches by Matthew Williamson. There's also an espresso stand modeled after Venice's Caffè Florian. (At night, it switches from coffee to cocktails — try the Dr. Feel Good, a tangy mix of mezcal, avocado and Aleppo chili.)

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The homey, Old World vibe continues on the second floor, where visitors will find two bars — one casual and the other more formal, with antique glassware and taxidermy picked up at the Rose Bowl Flea Market — as well as Daniel Humm and Will Guidara's much-buzzed-about 110-seat restaurant Mezzanine, currently open for dinner. Classics from the original NoMad menu, such as Humm's famous roast chicken for two, are available here too, as are more Californian options, such as a smoked Cobb salad and a seafood platter with scallops, Dungeness crab and Santa Barbara uni with pear gelée.

This being L.A., a post-meal swim can be had in the rooftop pool, though guests are just as likely to go exploring. “Things are more noir and edgy here,” the hotel founder and CEO Andrew Zoller says of the rapidly changing area, just on the cusp of becoming a full-fledged cultural hub. “Just don't expect it to be Hollywood.” *649 South Olive Street, thenomadhotel.com* — JEANINE CELESTE PANG



Courtesy of Feit

High Design, For Your Feet

“No one pair is the same,” says the designer Tull Price of a forthcoming collaboration between his cult-favorite, hand-assembled shoe line Feit and Tyler Hays's boutique furniture house BDDW. “Actually, no half pair is the same.” Price and Hays, who share an obsession for “almost archaic handmade manufacturing methods,” will release a limited run of 60 leather hiking boots on Feb. 1. Each shoe is hand cut, shaped and sewn by Feit and features a custom design by BDDW. “We treated each one like a mini canvas,” says Hays, who along with a team of assistants, dyed, painted

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and, in some cases, embossed the leather uppers. The motifs vary wildly, from delicate folk-art-inspired ink drawings to loose, colorful stripes. “We kind of went nuts on them,” says Hays. “Some are kind of unwearable and some are a little more subtle.”

Of course, wearability may not be a primary concern. To showcase the boots, BDDW designed and built dovetailed wooden boxes from curly maple (“The sexiest shoe box ever made,” says Hays) for each pair. “It’s almost like a jewelry box,” he says. “It’ll be amazing if people actually wear them out.” \$2,200 — \$2,500 at feitdirect.com/bddw — MERRELL HAMBLETON



From left: A pleated vase by Akio Nukaga; Roman & Williams’s Davenport sofa in rust-colored velvet; goat cheese on a scalloped plate by Mikiko Iyama. Courtesy of Roman and Williams

A New York Design Store You’ll Want To Live In

Guild, the much-anticipated SoHo restaurant and shop by Roman and Williams, is a testament to the renowned design firm’s versatility. The designers Robin Standefer and Stephen Alesch are best known for their industrial style infused with organic elements, evident in Sea Ranch, their home in Montauk and at Lafayette, their restaurant in New York. But Guild — located on the corner of Howard and Mercer — represents their first foray into retail. The décor perfectly showcases the latest incarnation of their style: Strong furniture is tempered by more feminine elements such as dusty rose velvet curtains, flowers by Emily Thompson and paneled, soft gray-green walls (which

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Stendefer calls “the color of the belly of a whale”). A hefty walnut table is complemented by a settee covered in a blush mohair velvet from Fortuny.

But perhaps the store’s most successful collaborations are those with Japanese ceramists. Mikiko Iyama’s scalloped plates combine Georgian-inspired designs with Japanese techniques and graceful shapes, while Anzo Akia Nugako’s pleated vases recall the work of Danish designers like Axel Salto and Arne Bang. The results of these cultural mash-ups are pieces that feel new, yet comfortably familiar. “I couldn’t quite place it,” a client said about the Davenport sofa, Roman and Williams’s take on an old American style inspired by an English form. But according to Stendefer, that’s exactly what they’re going for. “To us, that’s a great compliment.” *53 Howard Street, New York, rwguild.com* — TOM DELAVAN



Courtesy of Regime des Fleurs

A Perfume So Otherworldly It Looks Like It’s From Mars

A one-of-a-kind papier mâché sculpture encases a bottle of botanical-inspired perfume; the whole thing sprouts with orchids, anthuriums, pansies and preserved ferns and grasses. This is MetaCacti, an otherworldly creation that looks like it might have been gifted by a chic (and delicately sweet-smelling) space alien.

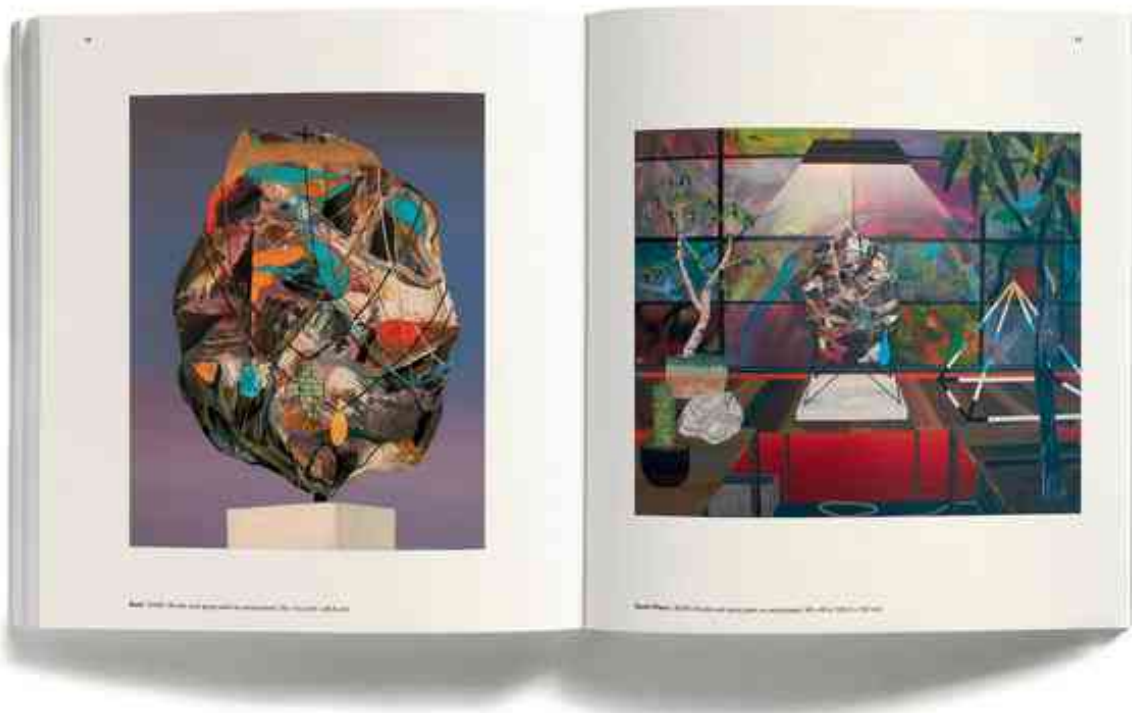
It’s the brainchild of Alia Raza and Ezra Woods of the Los Angeles-based perfume house Regime des Fleurs, whose perfume called “Cacti”— with notes of Italian bergamot essential oil, shiso,

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cucumber water and aloe vera — forms the centerpiece of the project. The pair asked the artist duo Adam Frezza and Terri Chiao, collectively known as CHIAOZZA, to make the psychedelic vessels that the perfume will be sold in. “We think a lot of the forms that CHIAOZZA creates are reminiscent of succulents, so it was a perfect match,” says Woods. The floral designer Brittany Asch of BRRCH crafted a unique arrangement for each vessel. Says Woods: “We had already been fans of both CHIAOZZA and BRRCH, and it just seemed natural to come together and make something inspired by plants.” MetaCacti will be available in a limited-edition run exclusively at Coming Soon on Manhattan’s Lower East Side starting this month.

\$750, comingsoonnewyork.com — JAMIE SIMS



Courtesy of Alice Gallery

An Art Book That Will Make You Feel Eerily Calm

The New York-based artist Paul Wackers finds that his own studio provides an inspiration for his abstract paintings. “Revisiting such an intimate space allows me to find new interpretations of the familiar,” he says. “When I take time to explore with new intentions, I have found my studio to hold infinite inspiration.”

Ten years ago, Wackers started collaborating with the Alice Gallery of Brussels — and now, the two have come together to create a monograph of Wackers’s meticulous works that coincides with his third solo exhibit at the gallery. The book is titled “You Are Welcome Here” and features

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images of his vibrant, domestic expressions. It sheds light on a decade of the artist's practice — plus, flipping through the colorful pages is strangely soothing. Next, Wackers plans to further his practice with ceramics and other large-scale pieces. His next solo show opens at the Eleanor Harwood Gallery in San Francisco this September. \$40, paulwackers.tictail.com — KELLY HARRIS



Courtesy of Cartography

A Pendant That Celebrates New York

A pendant necklace is a uniquely personal object, whether it's a locket that honors a loved one, a set of initials or an amulet that stands for a certain belief. It also happens to be a favorite type of jewelry among the men's fashion editors here at T. (This past summer, for our 10 Styling Tips From the Men's Shows, we wholeheartedly recommended that men wear chain necklaces.) Now, a pendant from Cartography — a New-York-based jewelry brand by the designer Mark Armstrong Peddigrew — has caught our eye. Featuring a sterling silver amulet in the shape of a fist, the “Resist” pendant necklace is intended to celebrate the diversity and inclusiveness of New York City. For Peddigrew, the pendant is his way of paying homage to the city's diverse residents. Proceeds from the first month of sales went to benefit the activist group Rise and Resist, an organization committed to opposing any government act that threatens democracy and civil liberties. \$149, cartography.nyc — ALEX TUDELA

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Nail Polish That's Actually Good For You

The female-founded brands of Côte, Mischo and Sundays are changing the way we approach nail health. Each company makes long-lasting, beautifully-colored polish — free of formaldehyde, dibutyl phthalate, toluene, parabens, camphor and xylene, harmful ingredients commonly found in big-name bottles. The difference, Côte co-founder Mary Lennon says, is that “without harsh chemicals and irritants, there’s no yellowing of the nail bed, but most importantly there are no toxins leaching into your bloodstream or nervous system.”

Since introducing toxin-free nail polish into my beauty routine, my nails have gone from splitting, peeling and leukonychia-ridden to strong and bright — and, best of all, they actually *look* healthy — even without polish. *Sundays no. 49*, \$18, sundaysproduct.com; *Côte No. 41*, \$18, coteshop.co; *Mischo Beauty Fait Accompli*, \$17, mischobeauty.com. — CAITLIN KELLY